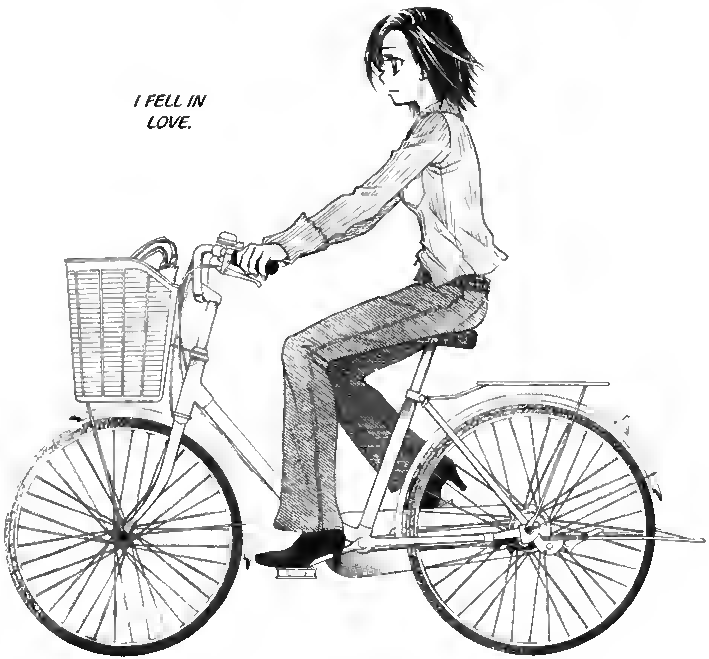
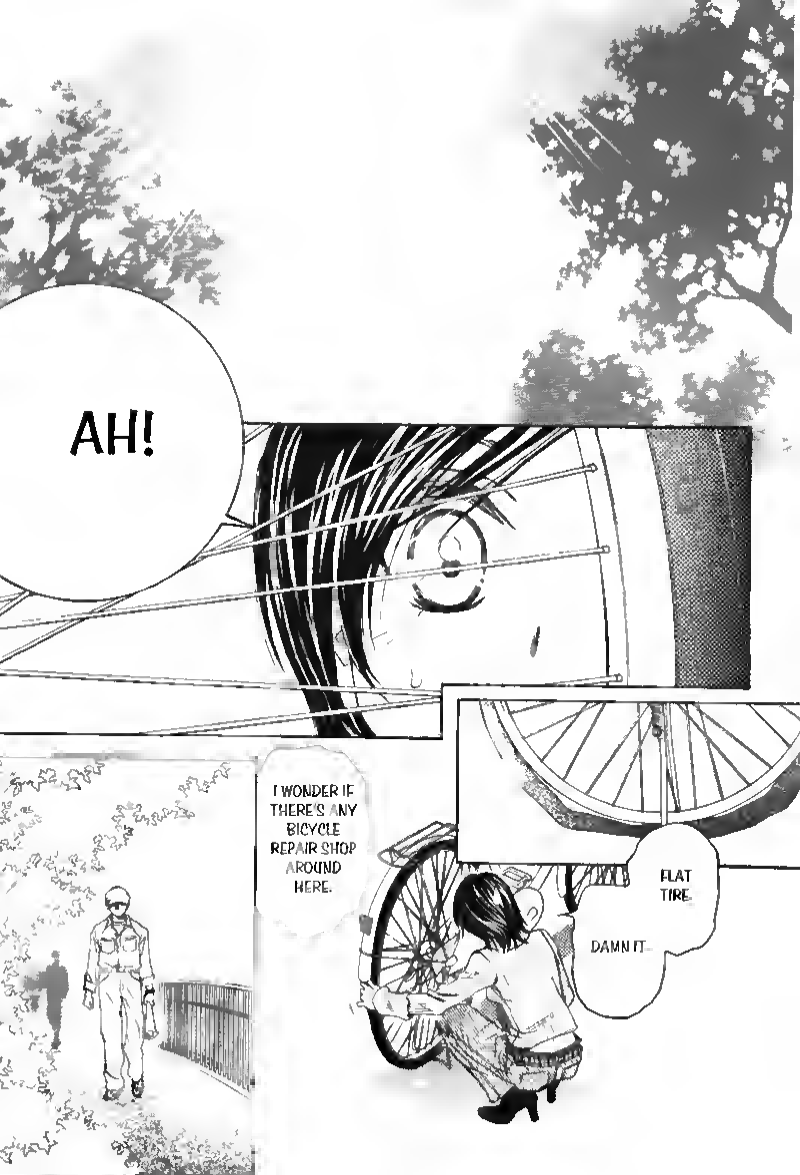
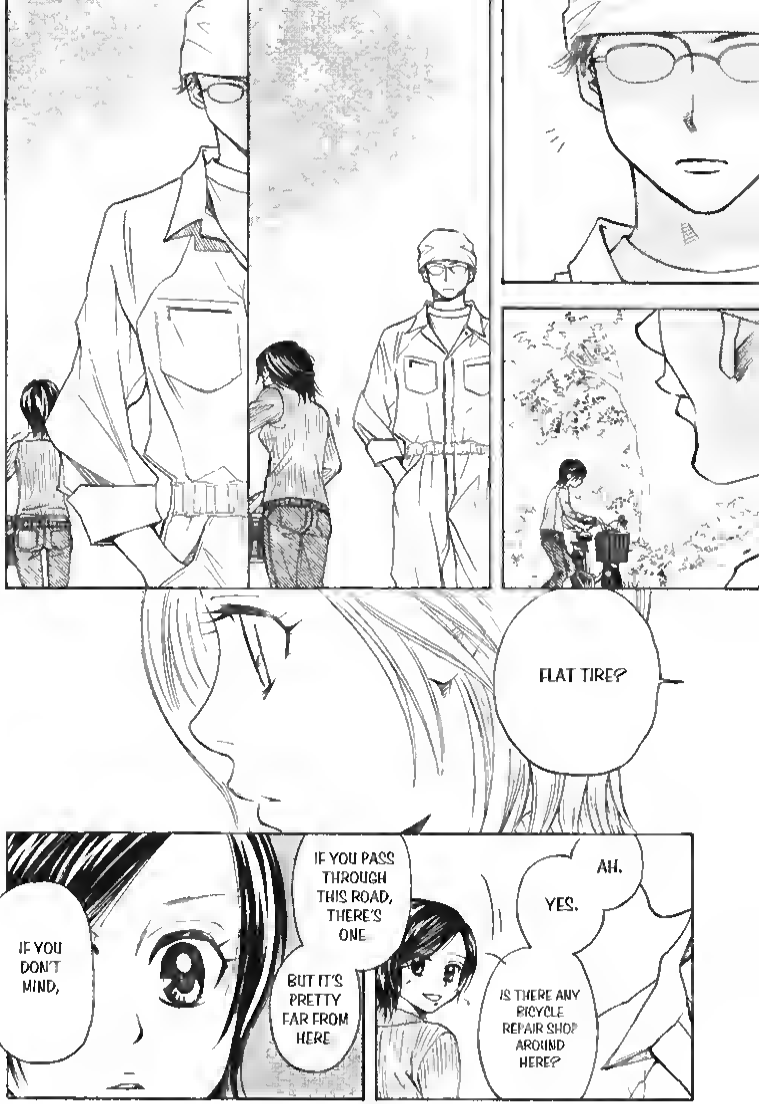
感動のピュアLOVEロマンス
76P
侍望の新作よみきり!!
朝がまたくるから
—葦の穂綿—
孤独な心を潤す ひとすじの涙—。
Another Morning Will Come
あなたが胸の奥 隠した傷に
それでも触れたいと願ったのは
ただあなたに 恋をしたから…。
Deep inside your heart, there is a wound hidden. I want to feel your pain, because I love you...
羅川真里茂 ◆Ragawa Marimo◆
High School Tennis Romance
HC "Shanimuni GO"
Volume 1-17
High School Youth Graffiti
HC "Itsudemo Otenki Kibun"
Volume 1-3
BOTH ARE BIG HITS!!

THAT DAY, HE WAS HOLDING SOME FLOWERS IN HIS HAND
SO I TOLD MYSELF THAT HE WANTED TO DECORATE HIS ROOM INSTEAD.
I DID NOT WANT TO THINK THAT HE WOULD GIVE THEM TO SOME ONE.


ARATA
SUZU, 20
YEARS OLD.
I FELL IN
LOVE.


AH!
FLAT TIRE.
DAMN IT.
I WONDER IF THERE'S ANY BICYCLE REPAIR SHOP AROUND HERE.


FLAT TIRE?
AH.
YES.
IS THERE ANY BICYCLE REPAIR SHOP AROUND HERE?
IF YOU PASS THROUGH THIS ROAD, THERE'S ONE
BUT IT'S PRETTY FAR FROM HERE
IF YOU DON'T MIND,

HE WORKED AT A BIKE SHOP NEAR THE PUBLIC PARK.

HE HELPED ME FIX THE TIRE FOR FREE OF CHARGE.

I CAN FIX IT FOR YOU.

I
THAT SPRING
CAME BACK TO MY HOME-TOWN.
AND STARTED WORKING AT A BIG WAGASHI* SHOP IN THE NEIGHBOR CITY.
*Wagashi: Japanese confectionery.
KOU-CHAN!?
DO .. DO YOU KNOW HIM!?
A BIKE SHOP NEAR THE PUBLIC PARK?
HE MUST BE KOU-CHAN WHO WORKS FOR THE USAMI MOTORCYCLE, RIGHT?

HE'S A CUTE LOOKING BOY, ISN'T HE?
HE'S AN IDOL AMONG THE HOUSEWIVES.
AND MY OTHER CO-WORKER, IIDA-SAN (34) LOVES GOSSIPS
I ONLY HEARD HER CALL HIM "KOU-CHAN" ONCE.
THE SHOP'S OWNER'S WIFE IS AN ACQUAINTANCE OF MINE
MY CO-WORKER HARADA-SAN (52) IS A WELL-INFORMED HOUSEWIFE.
I CAN GET A LOT OF NEW INFORMATION ANYTIME I'M WITH THEM.
NO. HIS SON IS WORKING IN TOKYO RIGHT NOW. HE MUST BE HIS RELATIVE OR ACQUAINTANCE.
ISN'T HE THE SON OF THE SHOP'S OWNER?
AND THEY BOTH LIKE TO ASK SOMETHING COMPLETELY UNRELATED.
HE HELPED ME FIX THE TIRE! THAT'S ALL!
COULD IT BE THAT...
YOU'VE FALLEN FOR HIM?
GOOD EVENING.

ARE YOU DONE TODAY?
I REMEMBER YOU.
YES. I'M ABOUT TO CLOSE THE SHOP
ARE YOU ON THE WAY HOME FROM WORK?
YES. I WORK AT THE TAE SHOP.
UM... YOU HELPED ME FIX MY BIKE THE OTHER DAY.
AH. HIS HAIR IS SO CUTE.
IT'S PRETTY AND DELICIOUS
THIS IS OUR NEW NERIKIRI* FOR SPRING
UM—
AH IDIOT
WHY DID I TELL HIM THAT?
THIS IS—
A TOKEN OF MY GRATITUDE
I SEE.
THE WAGASHI SHOP NEXT TO THE STATION, RIGHT?

*A type of wagashi made of white bean, rice flour, and water

KOU.
DO YOU LIKE WAGASHI?
MY NAME IS...
ARATA SUZU!
.....
GOOD— EVENING.
EVE— NING.
NOPE.
IS SHE YOUR GUEST?
I DO LIKE WAGASHI.
AH, I KNOW HIS NAME, BUT...
I HAVEN'T GOT A CHANCE TO TELL HIM MY NAME YET.
GOOD LUCK WITH YOUR WORK.
I'M SORRY FOR BOTHERING YOU. PLEASE ACCEPT THIS.

BE CAREFUL ON YOUR WAY HOME.
I WILL!
.....
DIDN'T SHE GIVE IT TO YOU?
SHE GAVE ME SOME NERIKIRI HERE, HAVE SOME.
HUH?
WHO IS SHE? AN ACQUAIN TANCE?
OJI-SAN.
!
I DON'T EAT THIS KIND OF THING.

KOU-CHAN.
KOU.
HOW OLD IS HE?
WHAT IS NERIKIRI?
DOES HE HAVE A GIRL-FRIEND?
I WONDER...
HE'S NOT WEARING A RING ON HIS RING FINGER.
DID SOMETHING GOOD HAPPEN TO HER?
I KNOW.
SHE'S BEEN SMILING ALL ALONG.
SHE'S SMILING EVEN WIDER NOW.

I NEED TO CALM DOWN.
WHAT?
YOU'RE DROOLING.
SUZU-CHAN, IT'S DISGUSTING.
.....
JUST KIDDING.
I LIKE HIM BECAUSE HE GAVE ME A GOOD IMPRESSION
BUT THE TRUTH IS, I DON'T KNOW ANYTHING ABOUT HIM.
WHAT SHOULD I DO..
TO LEARN MORE ABOUT HIM?

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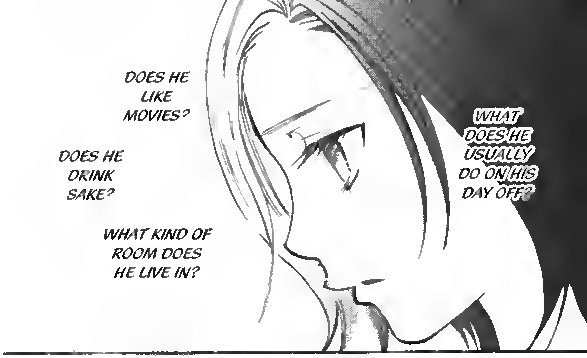


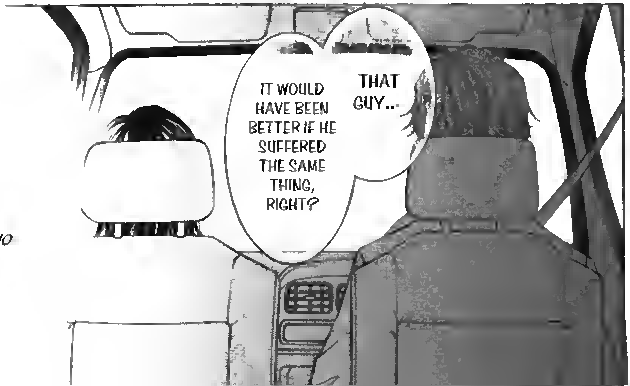
AAAH!
UM...
I'M THE ONE WHO GAVE YOU THE WAGASHI YESTER DAY—
I REMEM BER YOU.

AAAH!
I WANT TO TALK TO YOU FOR A BIT.
WHAT IS IT?
GOOD AFTER-NOON.
YES, GOOD AF-TERNOON.
UM, WHAT ABOUT YOU, KO .. KOU-SAN?
DID I TELL YOU MY NAME?
NOTHING S SPECIAL. I M JUST ABOUT TO GO TO THE SHIRAIZUMI MEETING HALL. THEY NEED SOME WAGASHI FOR THEIR TEA CONVENTION
SO, HOW WAS YOUR DAY?
SO TAE DOES DELIVERY TOO?
WELL, ONLY IF THE CUSTOMER ORDERS A LOT OF THEM.
BUT WE MADE A MISTAKE TODAY. SO WE RE RE-DELIVERING THIS ONE
HUH? ISN'T THAT WHAT YOUR OJI-SAN CALL YOU YESTERDAY?

DO YOU WANT TO COME WITH ME? I CAN TAKE YOU TO THE MEETING HALL.
AH, THE TIME...
EH?
IS THAT OKAY?
GOOD I STILL HAVE SOME TIME LEFT
WELL, IF YOU DON'T MIND RIDING A TRUCK.
.....
AH.
YOU EVEN KNOW THAT HE'S MY OJI SAN?
THE ATMO-SPHERE BECOMES TENSE.
HARADA SAN, WHO'S WORKING AT THE SAME PLACE AS ME IS AN ACQUAIN TANCE OF THE BIKE SHOP S OWNER'S WIFE.
WHAT IS THIS?
WHAT?
!!!
I M ANSWERING YOUR QUES TION.
YOU WANTED TO HEAR HOW MY DAY WAS, DIDN'T YOU?
AH, YES THE BIKE, IS IT...?
HM. HE IS A NICE PERSON AFTER ALL.
TODAY, MY CUSTOMER CAME TO TAKE HIS BIKE.
.....
I'M NOT SUP POSED TO SAY THIS IN FRONT OF SOMEONE WHO FIXES BIKE, BUT...
I HATE BIKES.

I HAVE A BROTHER WHO IS 2 YEARS YOUNGER THAN ME...
WHEN I WAS IN MIDDLE SCHOOL, WE WERE GOING TO BUY A VIDEO GAME TOGETHER...
BUT ON THE WAY HOME, HE WAS HIT BY A MOTOR CYCLE...
THE LIGHT FOR THE PEDES TRIAN WAS GREEN,
BUT THE GUY WHO DROVE THE MOTOR CYCLE DIDN'T NOTICE IT
AND NOBODY WITNESSED THE ACCI DENT...
THE VERDICT SAID THAT WE WERE THE ONES WHO BROKE THE RULE
I THOUGHT IT WAS OVER
HE USED TO BE REALLY GOOD AT RUNNING...
NOW...
IF YOU DON'T LOOK CARE FULLY, YOU MIGHT NOT NOTICE,
BUT HE HAS TO DRAG HIS LEGS WHEREVER HE GOES...

FOR SOME REASON,
IT'S THE ASSAILANT THAT YOU HATE. BUT EVERY TIME YOU SEE THE BIKE, IT REMINDS YOU OF HIM AND THE ACCIDENT.
I'D BE LYING IF I SAY THAT I DON'T HATE HIM, BUT.
BOTH THE ASSAILANT AND THE VICTIM WERE INJURED. BUT I'M STILL TOO AFRAID TO ADMIT IT.
WHAT YOU HATE IS..
NOT THE BIKE, IS IT?


THAT GUY...
IT WOULD HAVE BEEN BETTER IF HE SUFFERED THE SAME THING, RIGHT?
NO

SHOULDN'T HAVE TOLD THIS STORY TO KOU-SAN
THANK YOU SO MUCH.
IF YOU HAPPEN TO PASS BY OUR SHOP, PLEASE COME BY ANY-TIME.
I'D BE MORE THAN HAPPY TO SERVE YOU.
NO
I'VE NEVER THOUGHT ABOUT IT THAT WAY
IF I HAVE A CHANCE TO.
I SAID IT.
ARATA SUZU.
YOSH!
AH...
MY NAME IS...

I...
DIDN'T EAT THE WAGASHI YOU GAVE ME.
ARATA SAN.
I SAID IT.
!?
BYE.

I'VE BEEN BOTHERING HIM, HAVEN'T I?
HE SAID THAT HE LIKED WAGASHI.
THANK GOOD-NESS
I'M GLAD...
THAT I'VE REALIZED HE'S NOT THE ONE FOR ME BEFORE I FALL FOR HIM.
HEY, HEY.
SUZU-CHAN.
WHAT HAPPENED BETWEEN YOU AND KOU-CHAN SINCE THEN?

HAPPY?
AREN'T YOU HAPPY?
IS THAT SO?
WHY ARE YOU ACTING SO COLD?
NOTHING HAPPENED
HE FIXED MY BIKE AND I GAVE SOMETHING TO HIM TO EXPRESS MY GRATITUDE. THAT'S ALL.
I THOUGHT HE WAS A GOOD MAN, BUT HE DISAPPOINTS ME AFTER ALL.
RECENTLY, I SAW HIM WITH A WOMAN TOGETHER.
THERE ARE A LOT OF GIRLS HITTING ON KOU-CHAN, YOU KNOW
NEVER MIND.
NEVER MIND.
NEVER MIND.
JUST FORGET HIM ALREADY.
A LOT OF GIRLS...
NEVER MIND.

TODAY'S HIGHEST TEMPERATURE IS 35 DEGREES CELSIUS.
THE TEMPERATURE HAS BEEN MORE THAN 30 DEGREES FOR THE PAST 10 DAYS.
FORGET HIM...
OKAA-SAN
HUFFF
IF HE HITS IT, THE SITUATION WILL CHANGE
NEXT...
HE'S RUNNING TO THE SECOND BASE... THIRD BASE...
IT WOULD'VE BEEN BETTER IF YOU TOOK A BREAK TODAY, WOULDN'T IT?

THE BATTER NUMBER 4 IS NOW COMING IN!
OO-GOSHI -KUN THIRD YEAR
NO, I'M FINE.
WHAT AN ARROGANT BOY.
I'M SURE EVEN SADAHARU-SAN WON'T MISS YOU IN HIS TOMB.
STRIKE!
THE SECOND RUNNER IS NOW ON THE THIRD BASE!
THE BALL FLIES BETWEEN LEFT AND THE CENTER FIELD IT WAS A POWERFUL STRIKE!
THE THIRD PLAYER A HOME RUN!

WAAA!
YES, YES. WE GET IT. WHY DON'T YOU JUST FORGET HIM FOR REAL AND NOT JUST SAYING IT?
SHE'S USUALLY A QUIET GIRL.
WE REALLY SHOULDN'T HAVE GIVEN HER SAKE
居酒屋
みのく
FORGET HIM!
FORGET HIM ALREADY!
UM...? WHAT?
SUZU?
SHE'S COMPLETELY OUT
SHE CAN STILL ANSWER US.
I DID NOT FALL FOR HIM!
BUT I DON'T GET YOU.
DID YOU REALLY FALL FOR SOMEONE AFTER ONLY 2 CONVERSATIONS WITH HIM?
NOW SHE'S LAUGHING
LIAR.

I'M NOT GONNA SLEEP I DON'T WANNA GO HOME.
WHAT ARE YOU GONNA DO NOW? IF WE GO TO THE KARAOKE BOX, YOU'RE JUST GONNA SLEEP.
I DON'T HAVE WORK TOMORROW, EITHER
DO YOU WANT US TO CALL A TAXI FOR YOU AND GO HOME INSTEAD?
JEEZ, IF YOU ARE THAT INTO HIM, YOU SHOULD JUST DATE HIM
A LOT OF GIRLS
THIS ONE IS DIFFERENT FROM BEFORE
THERE ARE A LOT OF GIRLS HIT TING ON KOU-CHAN YOU KNOW
HE'S DATING SEVERAL WOMEN AT THE SAME TIME...
SEVERAL WOMEN...
SLAS

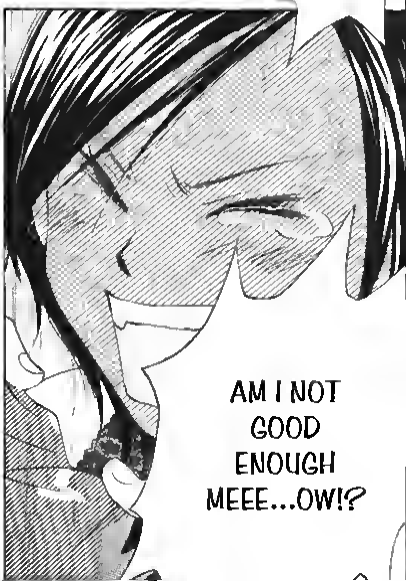
SUZU!
SUZU!?
WAIT! WHERE ARE YOU GO!
SHE'S TURNED INTO A CAT!
STOOP!
MEOOOW!
カリ
ドン

I'M DRUNK.
THIS IS BAD
THAT'S WHY I'M SAYING SILLY THINGS.

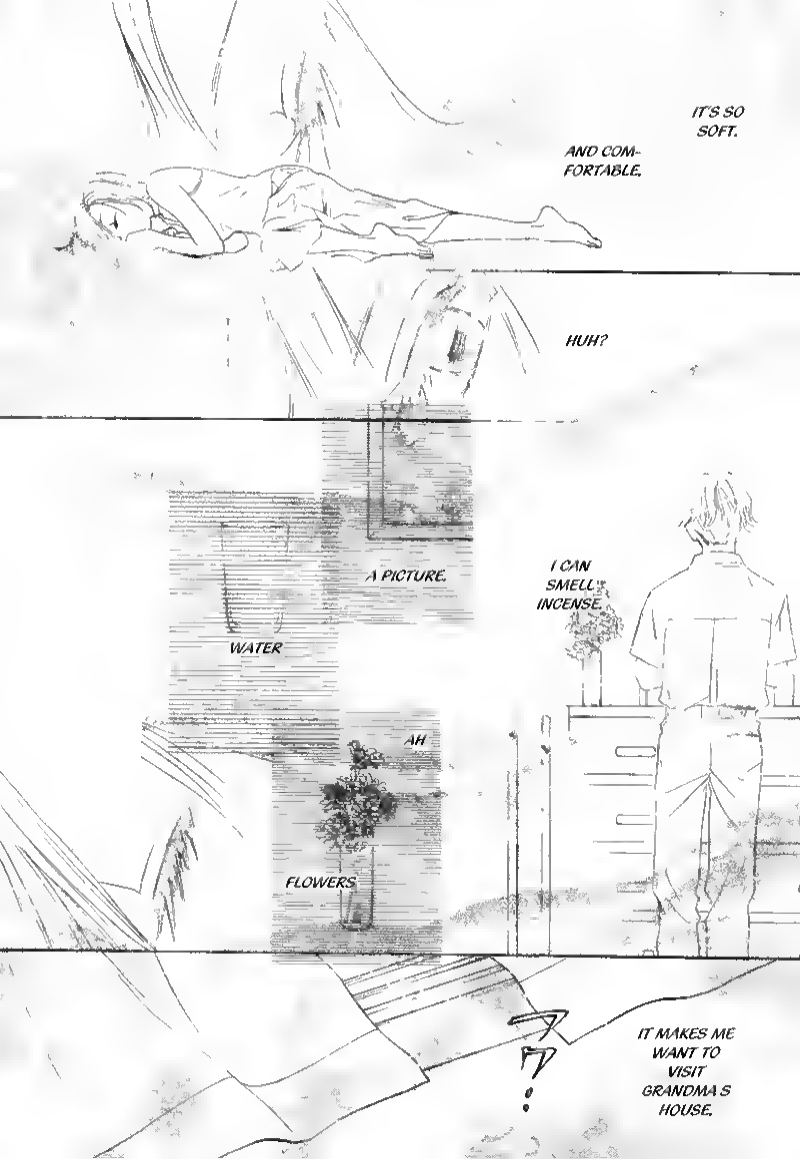
IS SHE ANGRY?

I'M INTERRUPTING THEIR DATE.
KOU-SAN MUST BE REALLY ANGRY.

IF YOU'RE FINE WITH JUST ANY GIRLS,
THEN, MEOW, WHY...


AM I NOT GOOD ENOUGH MEEE...OW!?

MY SHIP...
HAS SUNK.

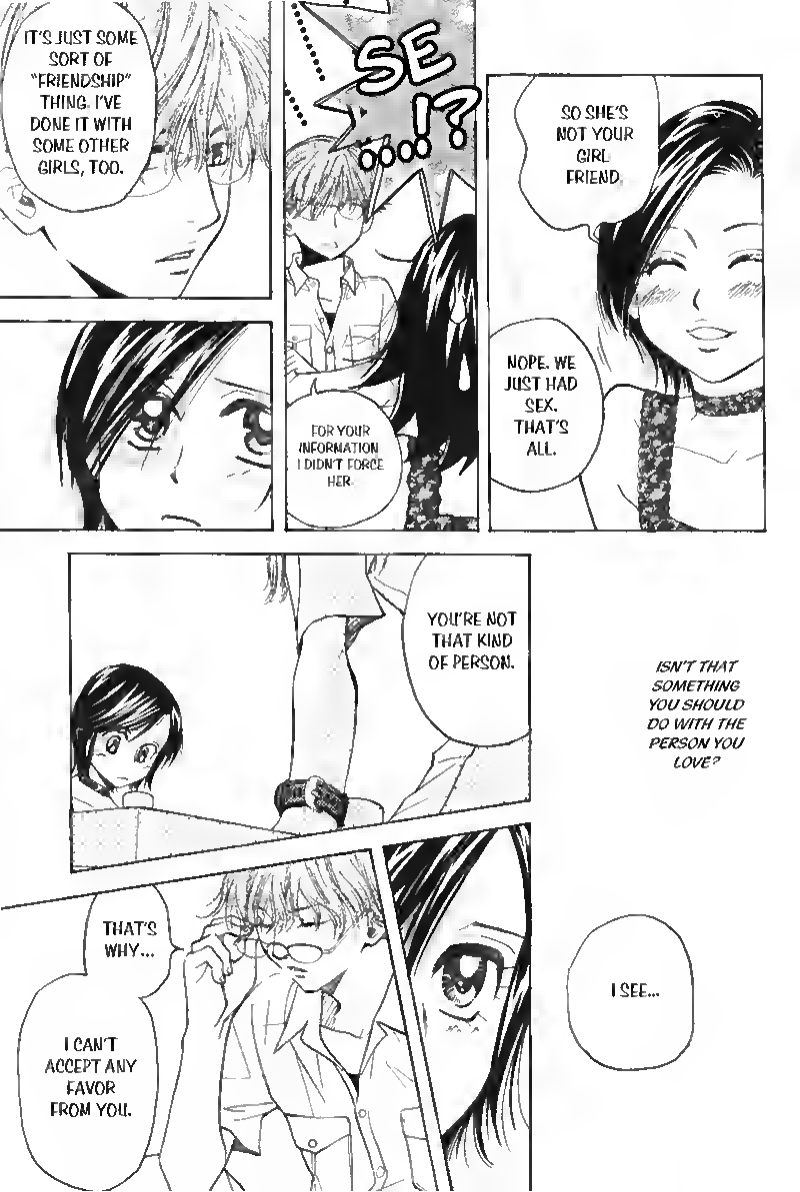

IT'S SO SOFT.
AND COM-FORTABLE.
HUH?
A PICTURE.
WATER
I CAN SMELL INCENSE.
AH
FLOWERS
IT MAKES ME WANT TO VISIT GRANDMA'S HOUSE.

AH.
YOU RE AWAKE?
GOOD MORNING.
HUH?
YESTERDAY AFTER ARATA SAN COLLAPSED,
YOUR FRIENDS WERE RUNNING AWAY WITHOUT SAYING ANY THING.
AND I DON'T KNOW YOUR HOME PHONE S NUMBER, EITHER.
W...
W...
W...
WHY...?
HUUH?

MY CELL PHONE...
YES.
YES.
Mornume
Yo hoo Don't worry Ve already called your place and told them that you were going to stay over at my house (^o^)/
Tell us all about it next time we meet okay? (^_-)
IS THAT SO?
LOOKS LIKE EVERY THING S ALRIGHT.
L...
BY THE WAY, I NEED TO GO TO WORK SOON WHAT ABOUT YOU, SUZU-SAN?
IN THAT CASE, I'LL GIVE YOU SOME MEDICINE
NO. I DRANK TOO MUCH ALCOHOL YESTERDAY...I'M STILL FEELING SICK
I HAVE SOME BREAD AND COFFEE. WOULD YOU LIKE SOME?
WELL, YOU CAN REST FOR A BIT MORE UNTIL I LEAVE
I'M SORRY. I'LL GO HOME SOON
I HAVE A DAY OFF TODAY.
AH?
HUH?
.....
WOW! I STINK OF ALCOHOL...
UGH

WHO PASSED AWAY?
IT WASN'T A DREAM.
HERE.
THIS ROOM...
FEELS REALLY COLD.
AH. THANK YOU SO MUCH.

I DON'T REALLY REMEMBER WHAT HAPPENED BUT... YESTERDAY,
WAS YOUR GIRLFRIEND ANGRY, KOU-SAN?
COULD IT BE THAT...
HE WAITED FOR ME TO WAKE UP BEFORE OPENING THE CURTAIN?
UM...
!!
.....
HIIII!
SHE WAS.
NO NEED. SHE'S NOT MY GIRL-FRIEND, SO IT'S OKAY.
ペコ
ペコ
I'M SO SORRY! PLEASE LET ME EXPLAIN TO HER!


IT'S JUST SOME SORT OF "FRIENDSHIP" THING. I'VE DONE IT WITH SOME OTHER GIRLS, TOO.
SE...!?
FOR YOUR INFORMATION I DIDN'T FORCE HER.
SO SHE'S NOT YOUR GIRL FRIEND.
NOPE. WE JUST HAD SEX. THAT'S ALL.
YOU'RE NOT THAT KIND OF PERSON.
ISN'T THAT SOMETHING YOU SHOULD DO WITH THE PERSON YOU LOVE?
THAT'S WHY...
I CAN'T ACCEPT ANY FAVOR FROM YOU.
I SEE...

I UNDER-STAND NOW.
AH, ABOUT THAT...
I DIDN'T EAT THE WAGASHI YOU GAVE ME [illegible] DAY.
UNDER STAND...
MY DREAM IS TO HAVE..
A NORMAL, HAPPY FAMILY OF MY OWN.
I'M SUCH A BORING GIRL, AREN'T I?
HUH?
YOU'RE NOT BORING.
WHAT AM I SAYING?
I LIKE TO IMAGINE HOW I SHOULD DECORATE MY OWN ROOM,
THINK ABOUT WHAT NAME I'M GOING TO GIVE TO MY CHILD.
THIS CONVER-SATION IS REALLY OFF THE TOPIC

THOSE IMAGES ARE...
SO ARATA-SAN.
I...
DON'T HAVE A FAMILY ANYMORE.

IF THERE IS NO ROMAN TIC FEELING,
IS IT OKAY FOR US TO REFER TO EACH OTHER AS "ACQUAIN TANCE"?
KOU SAN...
.....
WELL,
I GUESS I'M OKAY WITH IT.
WE CAN START FROM THERE.
I'M SORRY
IT'S ABOUT TIME FOR ME TO GO TO WORK NOW.
AH.
OKAY

A PICTURE FROM A NEWSPAPER
AND IS THIS A PICTURE OF HIS FAMILY
?!
THE PIC- TURE ON THE LEFT IS...
I SEE
MY PAR ENTS AND MY LITTLE SISTER
YESTERDAY WAS...
THEIR DEATH ANNIVERSARY.

UM...
AND THE NEWSPAPER PICTURE ON THE RIGHT IS...
THE GUY I KILLED.
ARE YOU ALRIGHT?
FOR A MOMENT

TODAY, TOO...
I COULDN'T SEE MY SURROUNDING AND HIS WORDS JUST DISAPPEARED INTO SPACE.
WHAT A TERRIBLE LIE.
THERE'S A REALITY WAITING FOR ME BEHIND THAT DOOR.
IS GOING TO BE REALLY HOT.
WAS IT A LIE, THOUGH?

HE...

IS SUFFERING.

WHY?

WHY DID HAPPINESS ABANDON HIM?

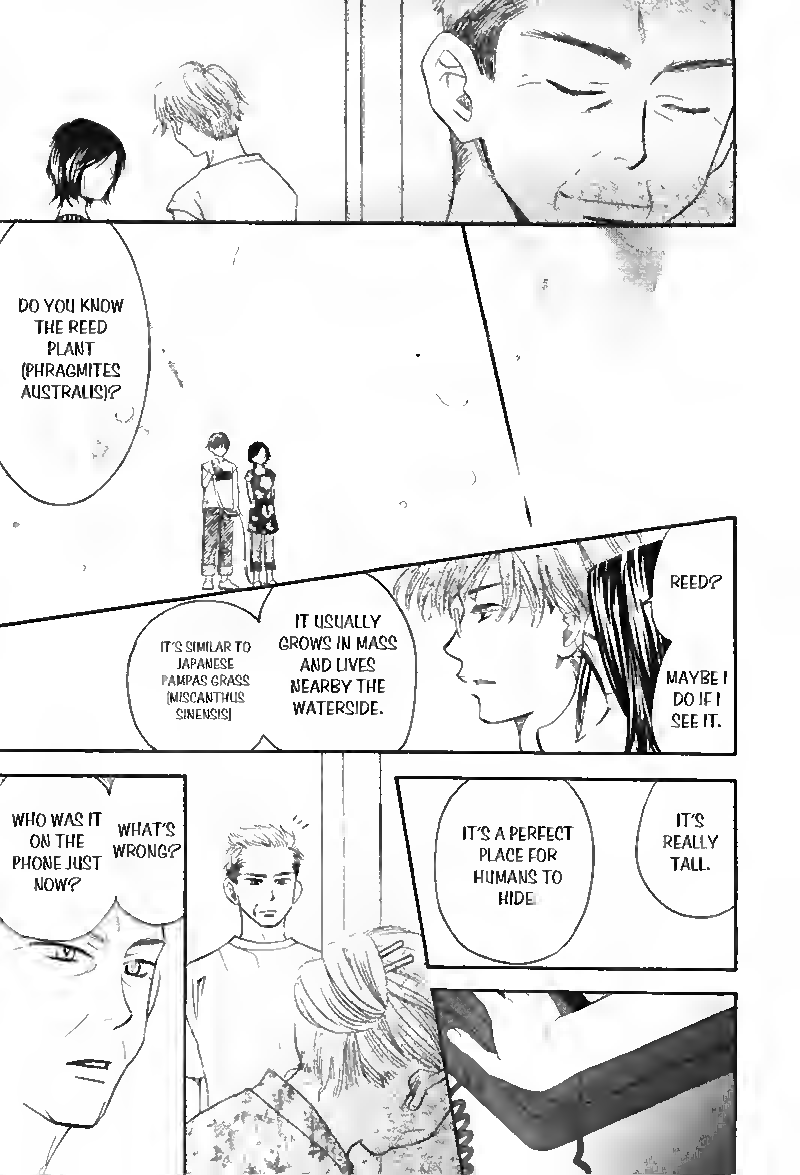
I WANT TO KNOW WHAT THE MEANING OF THESE TEARS IS...

IT'S NOT BECAUSE I'VE FALLEN FOR HIM.

I CRIED AND CRIED ON THE WAY HOME.

KOU-SAN
mazic
GOOD... AFTER NOON.
THANK YOU FOR THE OTHER DAY.
WOW.
I HAVE A DAY OFF TODAY.
SO I'M THINKING OF GOING CYCLING IN THE PARK.
IS THAT SO? WELL, THERE ARE A LOT OF TREES IN THE PARK SO IT'S NOT GONNA BE SO HOT THERE

KOU.
ARE YOU DONE WATERING?
YOU'RE NOT DONE YET...?
THIS IS THE FIRST TIME..
I SEE HIS SMILE.
UWAAA.
IT'S SEPTEMBER ALREADY, BUT IT'S STILL HOT, ISN'T IT?
THIS MAN IS...
MY UNCLE FROM MY FATHER'S SIDE.
HUH?
OH.
THE PERSON WHO WORKS IN THE WAGASHI SHOP NEXT TO THE STATION AND GAVE US THE NERIKIRI LAST SPRING
SHE'S ARATA SUZU SAN
GOOD AFTER NOON.
I'M SORRY FOR BOTHERING HIM IN THE MIDDLE OF WORK
DON'T WORRY ABOUT IT YOU'RE WELCOME TO COME ANYTIME.
GOOD AFTER NOON
IS...
THAT SO?
HE... JUST INTRODUCED US.
HIS VOICE?
HIS VOICE SOUNDS PRETTY MUCH LIKE MY FATHER'S
HE'S BEEN MY GUARDIAN EVER SINCE.


DO YOU KNOW THE REED PLANT (PHRAGMITES AUSTRALIS)?
REED?
MAYBE I DO IF I SEE IT.
IT USUALLY GROWS IN MASS AND LIVES NEARBY THE WATERSIDE.
IT'S SIMILAR TO JAPANESE PAMPAS GRASS (MISCANTHUS SINENSIS)
IT'S REALLY TALL.
IT'S A PERFECT PLACE FOR HUMANS TO HIDE.
WHAT'S WRONG?
WHO WAS IT ON THE PHONE JUST NOW?

WHY...
MY FRIEND FROM THE MEETING.
.....
ARE YOU INTER ESTED IN REEDS?
.....
WE...
PROMISED, DIDN'T WE?

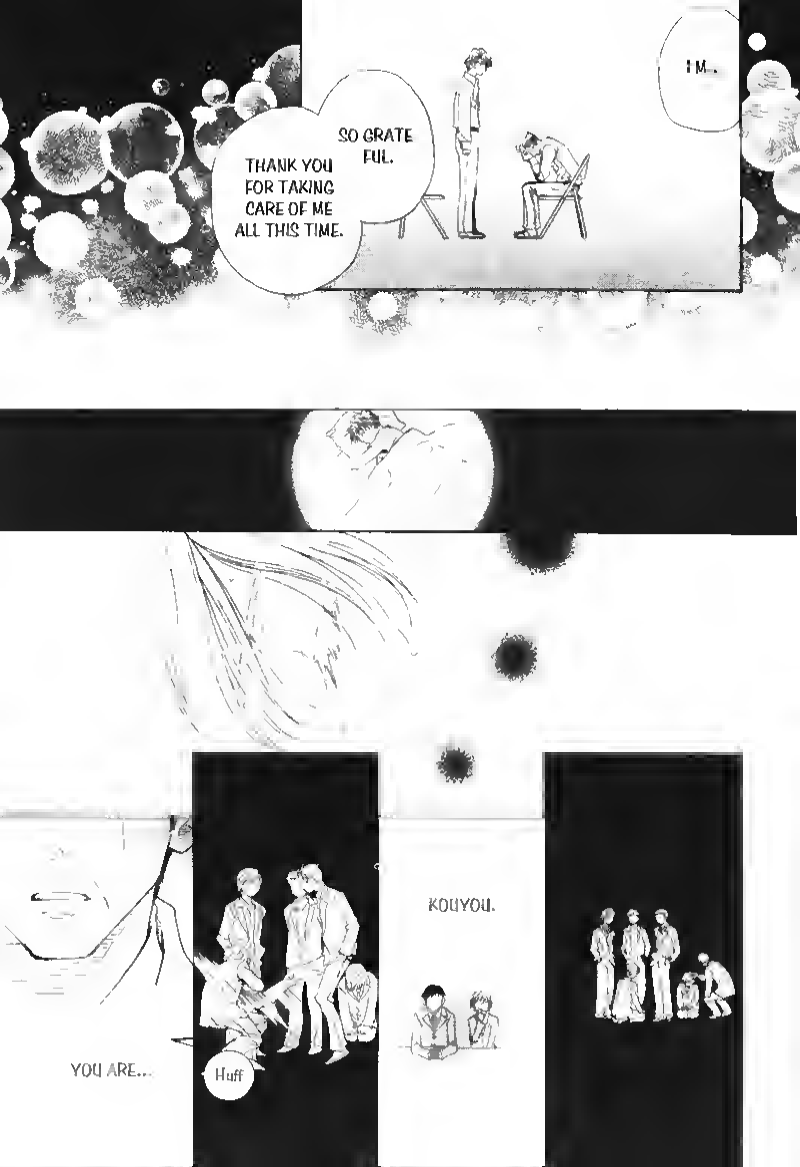
THE DAY WHEN YOU SAID THAT WE WOULD KEEP THAT BOY,
WE WOULD LET HIM GO RIGHT AWAY. REMEM BER?
IF ANYONE EVER FOUND OUT THAT HE WAS A "MURDERER",

CAN'T COMPARE MY LIFE TO HIS
NOT EVEN ONE TENTH OF IT
I'M NOT.
IT'S USE LESS.
I JUST WANT TO TALK ABOUT IT.
I'VE HAD ENOUGH! I DON'T WANT PEOPLE TO STARE AT US WITH THEIR COLD EYES ANYMORE!
AT ANY RATE,
WE CANNOT HIDE IT FOREVER!

DID YOU HEAR!?
THE GUY WHO WORKS AT THE BIKE SHOP NEXT TO THE PARK...
IT WAS 7 YEARS AGO
WHEN HE WAS STILL IN HIGH SCHOOL, HE BEAT HIS CLASSMATE TO DEATH.
BECAUSE THE CRIME WAS DONE BY A TEENAGER, HE GOT OFF THE HOOK PRETTY FAST.
HE COMMIT TED THE CRIME WHEN HE WAS IN THE SECOND YEAR OF HIGH SCHOOL.
USAMI KOUYOU.
23 YEARS OLD.
THAT...
HAPPENED IN THE FALL.

USAMI KOUYOU, 23 YEARS OLD.
I WANTED TO KNOW ABOUT HIM SO BADLY.
AND THIS IS WHAT I GOT.
BOTH OF HIS PARENTS AND LITTLE SISTER...
COMMITTED SUICIDE AS SOON AS THE INCIDENT HAPPENED.
RIGHT NOW.
I REALLY DISLIKE THE WELL-INFORMED HARADA-SAN AND GOSSIP-LOVER IIDA-SAN.
NOBODY HAD EVER HEARD OF THIS INCIDENT FOR YEARS.
BUT NOW.
THE FIRE HAS BEEN LIT.
THE PERSON HE KILLED WAS THE LEADER OF A DELINQUENT GROUP. THAT KID WAS PRETTY VIOLENT HIMSELF.
WELL, AT LEAST HE GOT A REASON TO KILL.
COME TO THINK OF IT, I DON'T KNOW IF WE CAN ACCUSE HIM AS A MURDERER ANYMORE.
Suzu-nyan, don't get too close to Kou-chan, okay?
FOR SOME REASON, THE RUMOR SPREADS REALLY FAST.

UM...
佐奥モータース
SINCE OUR SHOP IS SMALL, I DIDN'T REALLY WANT TO HIRE ANYONE TO WORK HERE.
YOU'VE BEEN A GREAT HELP TO US UP UNTIL NOW.
BUT...
THAT IS...
I'M SORRY.
NO, OJI SAN.
PLEASE DON'T APOLO GIZE.


I'M...
SO GRATE FUL.
THANK YOU FOR TAKING CARE OF ME ALL THIS TIME.
KOUYOU.
YOU ARE...
Huff

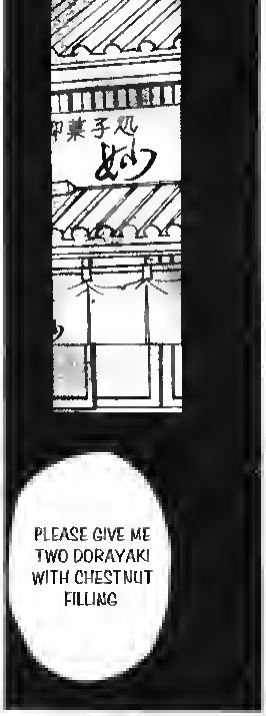
HOW...
ARE WE GOING TO LIVE OUR LIFE FROM NOW ON!?
Huff
Huff
Huff
Huff

Huff
Huff
Huff
Huff

KOUYOU.

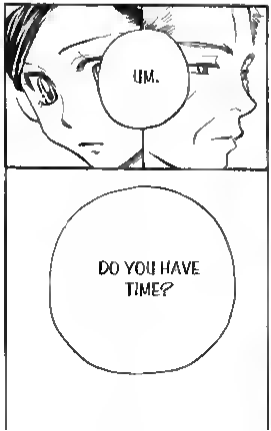
Huff

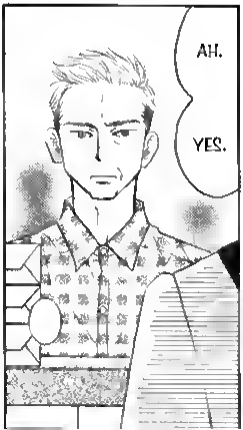
Huff
Huff
Huff


PLEASE GIVE ME TWO DORAYAKI WITH CHESTNUT FILLING

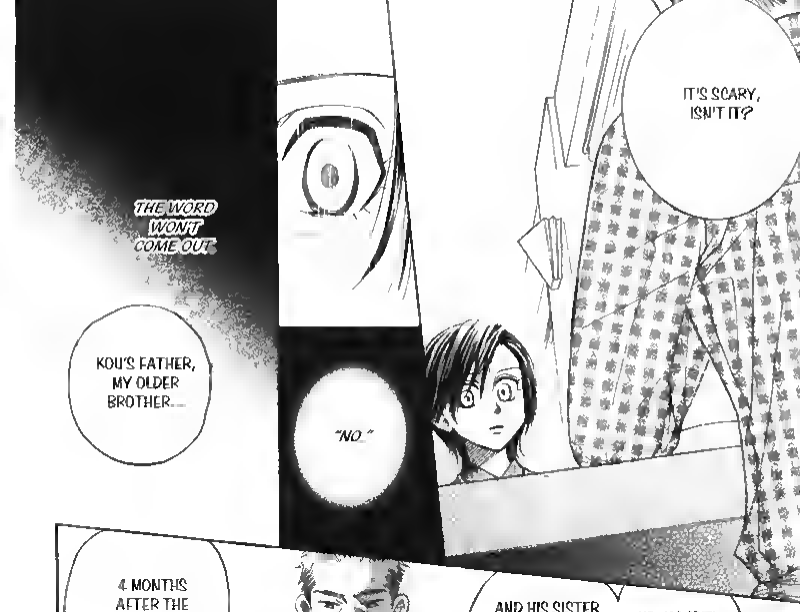
Huff
...SAN.
KOUYOU-SAN

KOUYOU.
ONII CHAN


UM.
DO YOU HAVE TIME?


AH.
YES.

I'M SORRY FOR BOTH ERING YOU
NOT AT ALL IT S MY BREAK TIME ANYWAYS
I WAS THINK- ING ... I SHOULD PROBABLY TELL YOU THIS
KOU...
DID YOU HEAR ABOUT THE INCIDENT?
AH... YES
IS NOT GOING TO WORK AT OUR SHOP ANYMORE
A PERSON'S LIFE...
HE TOOK AWAY...
THERE'S NO DETAIL.
BUT I DON'T KNOW THE DETAIL YET.
HE'S A MUR DERER PERIOD


IT'S SCARY, ISN'T IT?
THE WORD WON'T COME OUT.
KOU'S FATHER, MY OLDER BROTHER...
"NO."
4 MONTHS AFTER THE INCIDENT, IN AUGUST—
HE WAS CRITICIZED BY EVERYONE AS SOON AS THE INCIDENT HAPPENED.
AND HIS SISTER WASN'T ABLE TO GO TO SCHOOL ANYMORE, EITHER

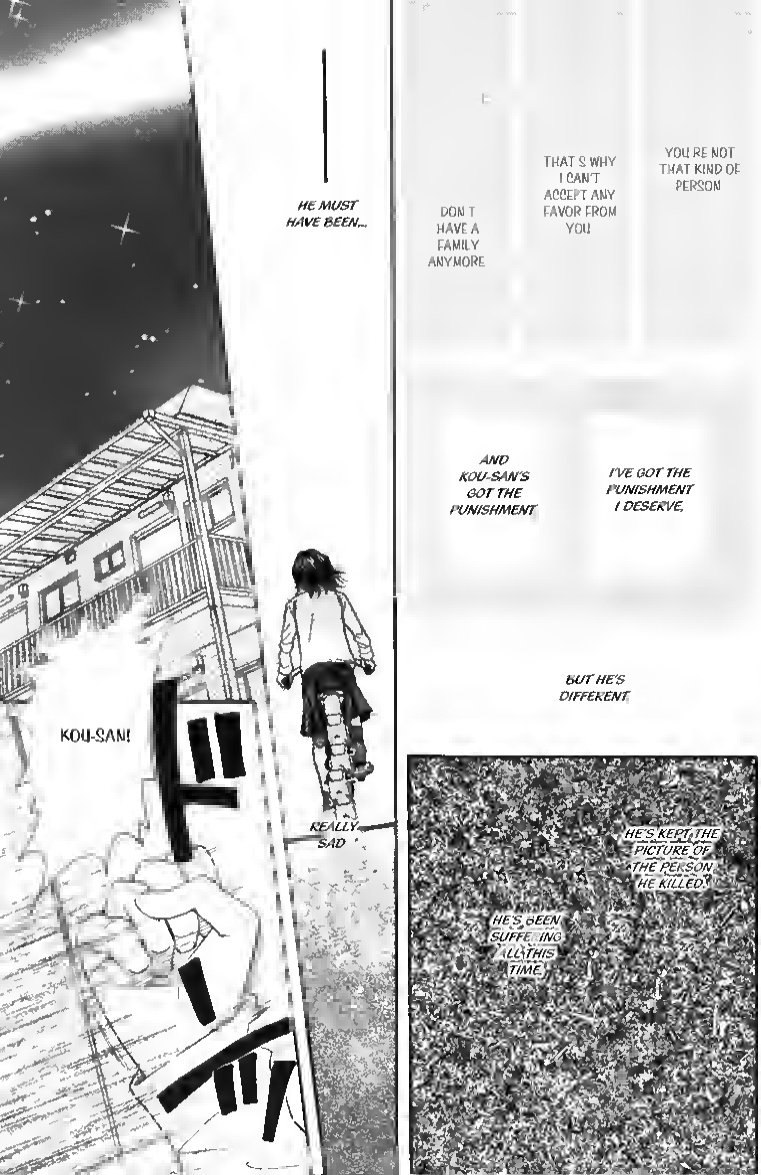
I...
LEFT MY RELATIVES AND FRIENDS AND TOOK HIM WITH ME
I THOUGHT THAT WAS THE ONLY WAY I COULD DO TO AVENGE HIM FOR KILLING MY DEAR BROTHER, SISTER-IN-LAW, AND NIECE.
REEDS...
INSIDE THE CAR THAT WAS HIDDEN AMID THE BLUE REEDS...
THE DEATH BODIES OF KOU'S PARENTS AND HIS SISTER WERE FOUND.

HOW COULD A PERSON LIKE HIM DO SUCH A THING?
OJI SAN
THE IMMATURE, AND WEAK LOOK ON HIS FACE
BUT... WHEN I SAW HIM AT THE REFORM SCHOOL...
I THOUGHT THE FACE OF THAT CHILD WHOM I SAW BEFORE MUST HAVE CHANGED INTO SOMETHING EVIL
MUST BE DARKNESS, ISN'T IT?
THE END OF HELL...
TURNED OUT, THAT BOY...
I SAW THE FACE OF A YOUNG BOY
I THOUGHT WHEN I SAW HIM AGAIN, I WOULD SEE THE FACE OF A SHAMELESS DEVIL
THEY ALSO SAID THAT...
HE HAD BEEN BULLIED
THEY RAPED HIS SISTER
BY A DELINQUENT GROUP EVERYDAY
I'M AFRAID THAT...
HE'LL END HIS OWN LIFE IF HE LEAVES THIS PLACE
BUT...

IT SEEMS THAT NO MATTER WHERE HE GOES, HE'LL ALWAYS SUFFER AND BE LONELY, TOO.
WHEN HE LEAVES, THERE'S NOTHING THAT CONNECTS ME WITH MY BROTHER AND HIS FAMILY ANYMORE.
MY WIFE CAN'T TAKE IT ANYMORE. SHE WANTS HIM TO LEAVE.
THAT'S SOMETHING COMING FROM A BOY WHO KILLED HIS CLASSMATE AND LOST HIS FAMILY...
BUT HE SAID THAT HE WANTED TO BE ALONE FOREVER.
I JUST WANT KOU TO BE HAPPY.
I WANT HIM TO AT LEAST TAKE AN UMBRELLA WITH HIM WHEN IT RAINS OUTSIDE.
BUT I...
I KNOW HE'S MADE HIS DECISION.
HE'D NEVER INTRODUCED ME TO ANYONE WHO CAME TO OUR SHOP.
THAT KID KOUYOU— FOR THE PAST 7 YEARS,
YOU'RE THE FIRST.
.....
I'VE BEEN SELFISH, LETTING HIM GO LIKE THAT.
ARATA SAN.

I'M HOME.
WELCOME BACK.
REALLY
THAT'S...
REALLY..
YUUTA.
I'M SORRY.
WHAT THE HECK!?
WHAT DID I DO NOW?
YUUTA, YOU CAN'T RUN WITH THOSE LEGS ANY MORE.
WHAT THE...!?
ぼふっ
ぼふっ

THAT'S WHY...
THAT DAY, I...
HUH?
TOLD YOU TO CROSS THE STREET EVEN THOUGH THE TRAFFIC LIGHT WAS ABOUT TO CHANGE.
AND WHEN YOU RAN ACROSS THE STREET...
YOU IDIOT.
NEE-CHAN.
UGH.
UH...
I DON'T WANNA HEAR IT ANYMORE.
WHY ARE YOU APOLOGIZING?
I'M SORRY..
YUUTA
IT WAS PAINFUL.
IT WAS SO PAIN FUL.
I'D THOUGHT ABOUT IT MILLION TIMES
"I'LL GIVE YOU MY LEGS."

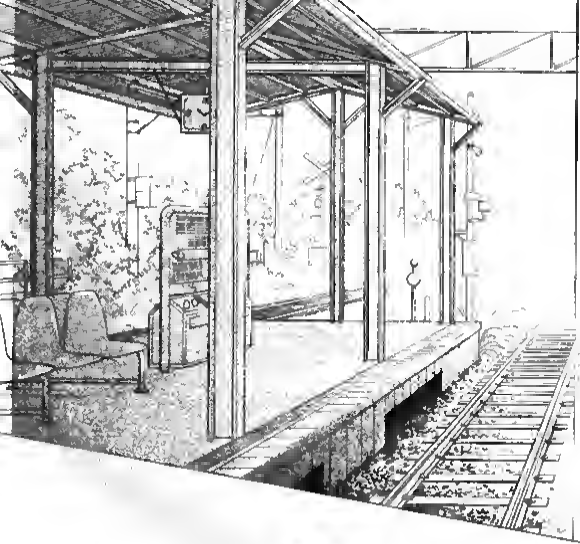

HE MUST HAVE BEEN...
DON T HAVE A FAMILY ANYMORE
THAT S WHY I CAN'T ACCEPT ANY FAVOR FROM YOU
YOU RE NOT THAT KIND OF PERSON
AND KOU-SAN'S GOT THE PUNISHMENT
I'VE GOT THE PUNISHMENT I DESERVE.
BUT HE'S DIFFERENT
KOU-SAN!
REALLY SAD
HE'S KEPT THE PICTURE OF THE PERSON HE KILLED.
HE'S BEEN SUFFE ING ALL THIS TIME.

KOU SA...
ARE YOU THERE!?
KOU-SAN!
HEY YOU WHAT TIME DO YOU THINK IT IS NOW?
IT'S SUZU. PLEASE.
OPEN THE DOOR!
WHAT'S WRONG?
IT'S 12 ALREADY.

I'M NOT THE KIND OF PERSON YOU THOUGHT I WAS!
I'M NOT DIFFERENT FROM YOU!
THERE FORE
THERE-FORE...
WHAT'RE YOU TALKING ABOUT?

THAT'S OKAY.
THANK YOU.
I...
WON'T LET YOU GO.

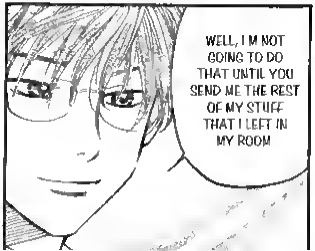
DID NOT LET GO OF THE OTHER'S HAND UNTIL MORNING
WE SLEPT NEXT TO EACH OTHER.
THANK YOU..
FOR THINKING THAT WAY
WE...
IT WAS NOT OUR BODIES BUT...
OUR SOULS THAT WERE CONNECTED
I COULD FEEL HIS WARM EMBRACE...


AND MY TEARS THAT WERE FALLING DOWN.

AND CALL US AS OFTEN AS POSSIBLE
DON'T YOU FORGET THAT!
OR SEND US A POST CARD!
YOU HAVE TO CALL US FIRST!

AH
HERE, EAT IT ON THE TRAIN
THANK YOU SO MUCH
CALL US WHEN YOU GET THERE

KOU.


WELL, I'M NOT GOING TO DO THAT UNTIL YOU SEND ME THE REST OF MY STUFF THAT I LEFT IN MY ROOM

HAVE DECIDED.
カーン
カーン
カーン
カーン
I...
カーン…
YOU REMEMBER A TRIVIAL THING LIKE THAT?
UGH.
I'LL BE FINE.
I WILL KEEP ON LIVING.
NO MATTER HOW PAINFUL IT IS, I'LL KEEP ON LIVING 'TILL THE END.

SUZU-SAN.
YES.
KOU!
CAN WE VISIT YOU ON NEW YEAR?
AH.
THANK YOU.

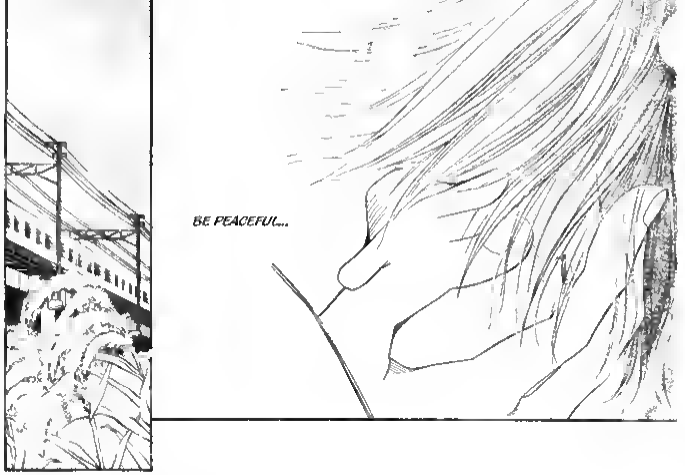
I COULD FEEL MY HEART BEATING
AND I WAS OVERWHELMED WITH EMOTIONS
THANK YOU.
DID...
I BECOME A PART...
OF YOUR LIFE?
YOU'RE...
ALREADY A PART OF MY LIFE.

IT WAS....
AN UNREQUITED
LOVE OF A LIFETIME.

TAKE CARE.
YES.

THE TIME FOR HIM TO RETURN COMES,
WHEN..
AND DESPITE HOW DARK IT IS ANOTHER MORNING WILL ALWAYS COME
SOMEDAY, THE NIGHTS YOU CANNOT SLEEP WILL PASS
WILL IT BE POSSIBLE FOR ME TO LOVE HIM NO MATTER WHAT OTHER PEOPLE SAY?

AH! ORAA-CHAN! LOOK! LOOK!
IT'S SO BEAUTIFUL! IT LOOKS LIKE A PURPLE OCEAN.
YOU'RE RIGHT
AREN'T THEY REEDS?
THERE ARE A LOT OF THEM!
PLEASE.
LET THE PATH HE WALKS.
BE PEACEFUL...



THAT IS...

MY ONLY WISH

When your heart feels heavy, the warm light will set you free and the gentle wind will give you guidance and take you back home.

E N D